

A Hands-On Introduction to Labyrinths

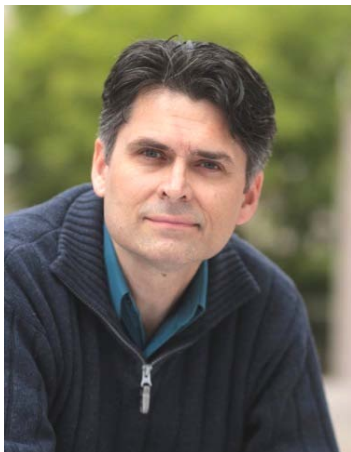
Mondays, August 19, August 26, and September 9, 7:00-8:30

Consider: These remarkable designs have been created by members of ancient civilizations on every inhabited continent. We'll shallow dive into labyrinth history, discuss a few photos, and rev up our right brains, drawing, assembling, and physically interacting with patterns—old and new—from all over the world. We'll share stories and celebrate community. *Solvitur ambulando*...It is solved by walking. Join us along the path!

Session One : *Journeying In*. Didn't Theseus really walk a maze? (And what about that David Bowie movie?) Nomenclature 101. Seed patterns, and drawing the Cretan/classical design: Connect the dots! Concluding group activity: Assembling and walking a three-circuit rope kit labyrinth.

Session Two: *The Arrival*. Medieval labyrinths as corporate branding. Nomenclature 201. From horses and Maypoles to common contemporary practices. Revolutionary adjustment: Giving the X-axis shift its due. Concluding group Activity: Walking a trinity labyrinth.

Session Three: *Journeying Out*. Pencils at the ready: Three-armed seed patterns...go! Irony on the Indian subcontinent. Nomenclature 301. Embracing woo-woo. Adapting for Burning Man (and other variations). Concluding group activity: Walking a spiral labyrinth.



Instructor/facilitator: Dan Niven

Bringing a "practical feng shui" approach to labyrinth arranging, Dan specializes in overcoming perceived obstacles, collaboratively creating and installing designs, maximizing available space. Since 2002, he has created over one hundred temporary and permanent labyrinths in a variety of media, on private property and in camp, church, park, and school settings. A musician since childhood, Dan remains active in the performing arts as a singer, actor, and trombonist. The subject of a "Featured Labyrinth Artist" profile in the Summer 2012 Labyrinth Network Northwest newsletter, Dan concluded his telephone interview with writer Christina Brinton thus: "To me, arranging labyrinths is the same as performing, in a way: Both build bridges, shrinking the world and bringing people together."

Registration fee \$30 for three-week course if registered by August 14. Thereafter \$45. Drop-ins \$15 per class. Students, seniors, and low income may subtract an additional \$10, or request a full or partial scholarship for any Center class. To register or ask questions, contact 523-7476, ext. 304, or cherryh@saintandrewsseattle.org. All are welcome.



The Center at St. Andrew's

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